

| VideoStitch/Orah | Training

L'Arrivée d'un train en gare de La Ciotat



VideoStitch / Orah history

2013

PTGui made faster

2015

Live preview & broadcast

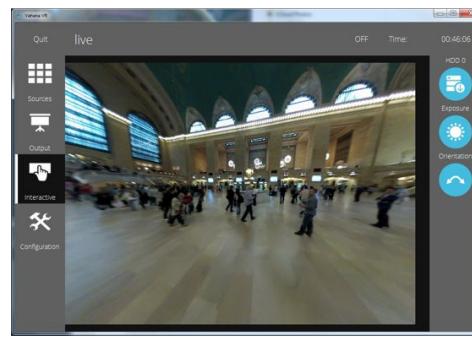
2016

Live VR made simple

VideoStitch Studio



VideoStitch Vahana VR



Orah 4i



Who am I?



Jeremy CAMP
Head of Support

**Can each of you provide a
brief introduction?**

Name

Experience in VR / 360 video, rigs, your expectations
from the training ...

| 360 videos

360 camera rigs



Video inputs



Video output



But from the viewer's standpoint...

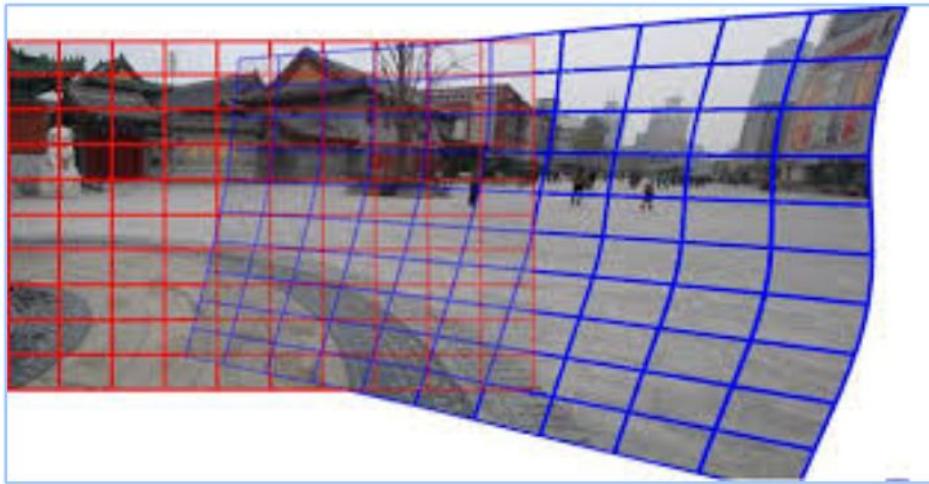


Major pain point: parallax



“Ghosting” during stitching
=> especially for close objects

Major pain point: stitching distance



Currently: ∞

Q&A



VideoStitch Studio

Training plan

Studio user interface: panels, timeline & system information

Studio workflow

1. Synchronization
2. Calibration
3. Color correction
4. Stabilization & orientation
5. Output configuration
6. Rendering and batch stitcher

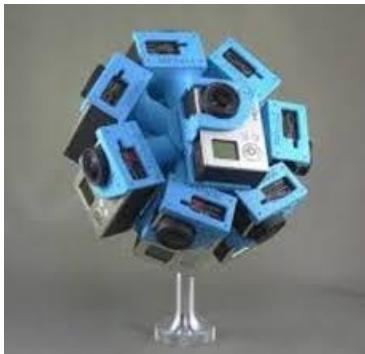
Demo time

Q&A

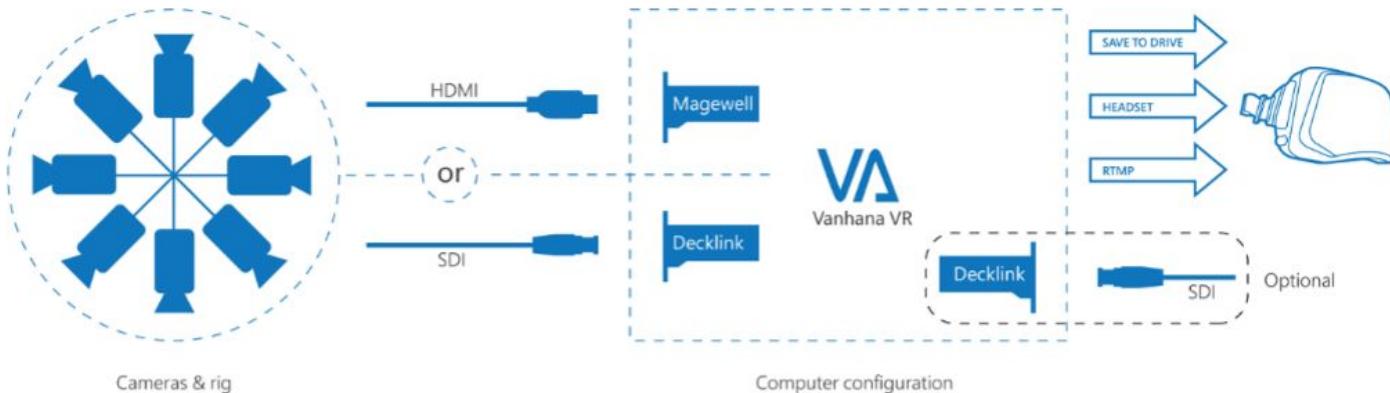


| VideoStitch Vahana VR

Vahana VR : Camera independent live stitching



Workflow



Q&A



| Orah 4i



Single Cable Solution





O R A H





DJOKOVIC 3 | 6 | 4 | 40
MURRAY 6 | 1 | 1 | 40



O R A I

2013 - make it fast(er)

2014 - make it (more) automatic

2015 - make it (really) live

2016 - make it plug and play

Thank you!

